

PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



Schreiner on Schreiner: “Legendary Organist Alexander Schreiner...the Inside Story”

by Steve Gentile

John Schreiner, who lives in Minneapolis, is the son of Alexander Schreiner, longtime organist at the Mormon Tabernacle in Salt Lake City. John will give a presentation about his father that will include pictures, anecdotes, selected recordings and video. He will comment on home life, hobbies, console deportment, extricating from bloopers both self and other-inflicted, factors that resulted in large concert audiences and concerts in Minnesota. And he will, of course, answer questions. John's summary of how his dad lived day by day is that he was 'never rushed and always early.'

Alexander Schreiner immigrated to American with his parents and siblings in 1912. He was eleven years old. For his age, he was already an accomplished musician, having served three years as parish organist in Germany. They arrived by ship in Montreal, Canada, and continued by train to Salt Lake City. After a doubling of his age to 22, he was appointed Tabernacle Organist to play one of the largest organs in the land, in one of the largest sanctuaries, with 8,000 seats. After another doubling of his age, to 44, he returned to Montreal, to the place where he had gotten off the boat, for a second visit. He returned with honor, so to speak, to perform in concert on the largest organ in the city. He studied with Louis Vierne. He retired in 1977, after nearly fifty-four years of service. This very interesting program will be presented on **Sunday, January 11 at 4:00 pm** at Good Samaritan United Methodist Church, 5730 Grove Street, Edina. 🎵

BARONE SCHOLARSHIP WINNER - JESSICA PARK

By Diana Lee Lucker

We are pleased to announce that Jessica Park has been awarded a second Organ Scholarship. Auditions were held at Westminster Presbyterian Church on Saturday, October 18. Members of the audition committee were Karen Bartz, Melanie Ohnstad and Diana Lee Lucker, Chair.



Jessica Park

(Scholarship Winner continued on page 2)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

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Organ Calendar

www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too... <mbarone@mpr.org>.

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

TCAGO Events 2008-2009

December - no event

January 11, 4:00 pm - John Schreiner Presentation, Good Samaritan Methodist Church, Edina

February 8, 4:00 pm - Members' Recital (Mendelssohn), Westwood Lutheran

February 14 - Student Competition, The Church of St. Therese, Deephaven

February 21 - PODD, Westminster Presbyterian

March 21 - Bach's Birthday Progressive Recital, Summit Ave.

March 28, 9:00 am – 4:00 pm - Northfield Organ Crawl

April - Shape Note Session, TBA

May 22 and 23 - Alain Fest, Basilica of St. Mary

June - Boat Cruise, TBA

(Scholarship Winner continued from page 1)

Jessica Park, a senior at Stillwater Area High School, began to study piano and violin at a young age. She studied piano with Dr. Paul Wirth and violin with Leslie Shank. Currently, she studies organ with Dr. Catherine Rodland. Jessica is also actively involved in the music program at her school; she sings in the Concert Choir where she serves as a soprano section leader and librarian, and plays violin in the Concert Orchestra. In addition, she was selected to perform in an honor choir at the ACDA Convention in Fargo, North Dakota in 2008. Recently, Jessica played for Mr. Bara's organ masterclass at Westminster Presbyterian Church. She plans to be an organ major in college. When not involved in music, she enjoys playing tennis.

Congratulations Jessica! 🎵

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Dean's Column

I have recently returned from a two-week concert tour in Italy - three recitals and a lecture/demo. It was hard work, not really fun. Buses, trains and airplanes are not my favorite things. What I brought back and would like to share with you is that all the people I met and who helped me were so nice. Not stressed, having a slower lifestyle, they appeared to be very content with their lives, with what they had, very kind, especially in the smaller cities and even more so in the North, in the mountains. The mountains are so beautiful. I played at the cathedral in Gemona del Friuli and learned there was a huge earthquake there in 1976. The reconstruction is amazing. I met one of the men who were involved in the airlift that brought in aid and food. Three of his helicopter people were injured, two died; he was there to be honored by the mayor and place wreaths on the graves. He had many very interesting stories. Be kind, be helpful.

I remind you of the Schreiner on Schreiner Event on January 11. See the article on the first page.

I send a very personal 'Thank You' to J. Michael Barone and to MPR for all they did to make *Piping Hot II* and the International Day of the Organ at Central Lutheran Church such successes. It is difficult to believe that this is the 25th Anniversary Year of *Pipedreams*.

As I have said before, please let me know your thoughts and needs. Let me know how the TCAGO can be more helpful to you.

I wish you great success and satisfaction for all of your work through Advent and Christmastide.

Happy Holiday!



Steve Gentile, Dean



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New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Organist – Norwegian Lutheran Church, 924 East 21st St., Minneapolis, MN 55404

PT Organist, 2 ser. Pipe organ. Contact: Sally Messner, 612-729-0751; email: choirdirector@mindekirken.org

Organist – Spirit of Christ Lutheran Church (LCMS), 2749 NE Bunker Lake Blvd., Ham Lake, MN 55304

PT Organist (two Sundays per month); additional leadership opportunities are a possibility. Email: pastor@socle.org or call Pastor Jason Neal at 612-581-8786. ♪

Region VI Convention Announcement

The Wichita Chapter of the AGO is proud to announce the 2009 Region VI Convention, PIPES ON THE PLAINS, that will be held in Wichita, Kansas on June 15-18, 2009. Regional conventions provide opportunities for members from the entire region to gather for education, inspiration and relaxation. The 2009 convention in Wichita is being planned with all of these in mind, with an outstanding program of artists, workshop leaders and social activities. We hope you plan to attend.

Because there are many responsibilities and expenses involved in hosting a regional convention, we would like to ask your assistance.

1) Publicize the convention at chapter events and encourage fellow AGO members to attend. Information is available at the convention website (www.pipesontheplains09.org).

2) Support the convention monetarily with a chapter or individual gift. Make checks payable to "Pipes on the Plains 2009" and mail to:

Dr. Bill Racer, CAGO
Convention Treasurer
9419 Shannon Way Ct
Wichita, KS 67206

3) Place an ad in the Region VI convention book, congratulating the Wichita Chapter or advertising your chapter or individuals (You'll hear more about this at a later date.).

Our chapter is excited about the convention and looks forward to being your host next summer when you visit Wichita!

Sincerely,
Marlene C. Hallstrom, CAGO
Convention Coordinator ♪



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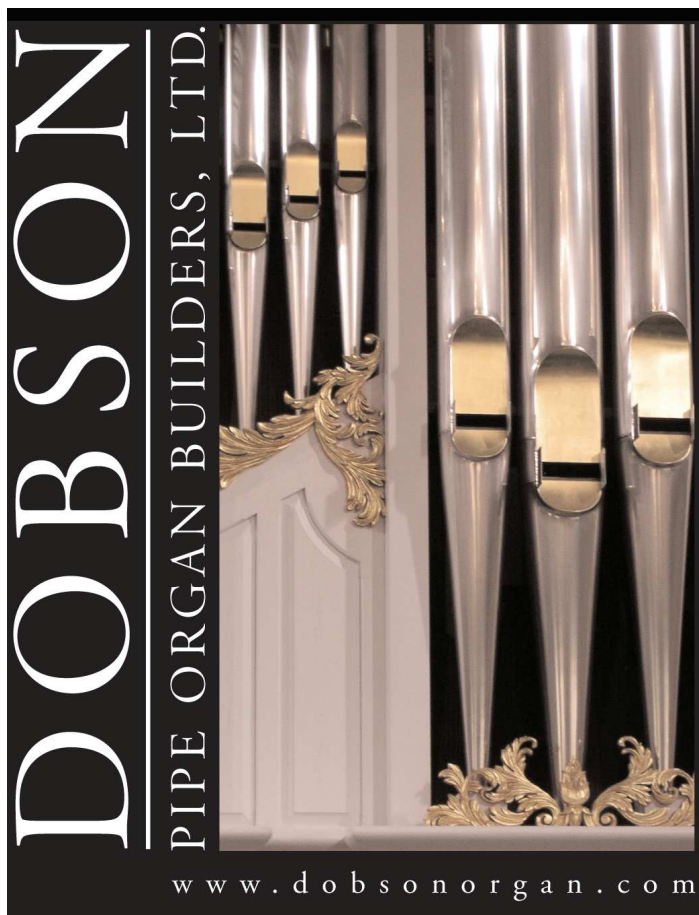
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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.



Steve Rosenberg releases CD

To mark his 40th year as organist at Nativity of Our Lord Church in St. Paul, Steve Rosenberg (TCAGO member since 1979) has issued a 2-CD album documenting the new Sitzman Organ at Nativity Church (Casavant Frères, Op. 3855: III/40 stops/52 ranks, installed 2007). The album is entitled *Notes from Nativity – A Festival of Favorite Organ Music*. It contains 29 selections (2 hrs. and 20 min. playing time) along with a full-color, 32-page booklet including photos and specifications of the organ. The organ was dedicated by Ken Cowan in 2007 and featured in this past summer's AGO National Convention in a brilliant recital by Jeremy Filsell.

The music on the recording includes frequently requested masterworks by Bach, Widor, Vierne, Franck, Dubois and Gigout, along with seldom-heard music by Rheinberger, Peeters, and Whitlock. The CD may be ordered by emailing name, address, and number of CDs desired to cdorder@mninter.net. The 2-CD album is bargain-priced at \$16, plus \$2 shipping and handling. (Checks made payable to Nativity Church). All profits will go to the Nativity Scholarship Fund.

Steve Rosenberg studied with Heinrich Fleischer, Peter le Huray (of St. Catherine's College, Cambridge), and Earl Barr. He graduated from Macalester College and did graduate work at the University of Minnesota. In addition to his posi-

tion at Nativity Church, Steve serves as Organist and Director of Music at Fairmount Avenue United Methodist Church in St. Paul. He has presented several recitals at Fairmount UMC and at Hamline UMC.

CD playlist: Gigout: Scherzo in E and Grand Choeur Dialogué (original edition) ¶J. S. Bach: Prelude and Fugue in D (BWV 532)/G (BWV 541)/ E minor (BWV 548)/St. Anne Fugue (BWV 552ii)/ Valet will ich Dir geben (BWV 736)/In Dulci Jubilo (BWV 729)/ Liebster Jesu (BWV 731)/Kommst du nun, Jesu (BWV 650) ¶Buxtehude: Prelude, Fugue, & Chaconne (BuxWV 137) ¶Handel: Voluntary for Flute Clock (HWV 600) ¶Whitlock: Adagio in D; ¶Vierne: Carillon de Westminster, Finales from *Symphony I* and *Symphony VI*; ¶Durufié Toccata (fr. *Suite*, Op. 5) and Variations on "Veni Creator" ¶Franck: B minor Choral ¶Widor: Toccata in F ¶Sousa: Stars and Stripes; ¶Langlais: "Pasticcio" (fr. *Organ Book*) ¶Peeters: Largo in E-Flat, Op 71 ¶Manz: "In Dulci Jubilo" and "Quem Pastores" ¶Eldridge: Fanfare in D; Verdi: Chorus of the Hebrew Slaves from *Nabucco*; ¶Rheinberger: "Pastoral" from *Sonata XII*. ♪

The Gift of the Magi

By Bill Stump

First Christian Church of Minneapolis presents David Conte's *The Gift of the Magi* on **Friday, December 19, 2008 at 7:30 pm**. Based on the classic O'Henry short story of the same name, *The Gift of the Magi* is a chamber opera by San Francisco-based composer David Conte with a libretto by Nicholas Giardini. It is a multi-layered holiday love story focusing on a young couple, Jim and Della, and their individual and mutual discoveries of the truly perfect Christmas gift. Laura Anderson directs and James Barnett conducts this benefit production. Admission is free and proceeds of the freewill offering are to benefit Feed My Starving Children, a Twin Cities based organization devoted to fighting global hunger (www.fmssc.org). The church is located at 2201 First Ave. S., Minneapolis. More information, including directions to the church, can be found at www.fccmpls.googlepages.com. ♪

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A Reminiscence

Edward Davis Berryman, 88 years old, August 22, 2008, of Minneapolis, Minn. Dr. Berryman was born in Omaha, Neb., on February 8, 1920, into a musical family. His parents, Cecil and Alice Berryman, were both concert pianists who had studied at the Paris Conservatoire. Warren and Rudolph, his younger brothers, also became organists.

Dr. Berryman's musical studies began at the piano with his parents. His first organ studies were with J.H. Sims (formerly an organist of Chichester Cathedral in England) at All Saints Episc., in Omaha. In 1942 he received a B.A. with "Distinction in Music" from the University of Omaha. He then went to the University of Minnesota to study organ under Arthur Jennings. Edward taught on the faculty of the University of Minnesota Music Department from 1943 to 1959. In 1950, after receiving his M.A., he took the position of Organist and Choirmaster at the Cathedral Church of St. Mark, Episc., in Minneapolis. Upon Jennings' retirement in 1956, Berryman became University Organist, playing on the 108-rank Aeolian-Skinner organ of Northrop Auditorium. Also in 1956, he married Gladys Reynolds, with whom he shared 35 years of his life.

In 1959, after nine years at St. Mark's and sixteen at the University, he went to New York to study towards a Doctor of Sacred Music degree with Dr. Robert Baker at the Union Theological Seminary. After receiving his S.M.D. degree in 1962, he moved back to Minneapolis, where he took up the position of Director of Music and Organist at Westminster Presbyterian Church. During the twenty-five years that Dr. Berryman held this position, he performed constantly in organ and piano recitals, made several LP recordings, and taught many students on both instruments. In 1968-9, Berryman served as Dean of the Twin Cities Chapter of the AGO. He also taught at Macalester College in St. Paul from 1965 to 1985, and at Northwestern College from 1976 to 1991.

For many decades Dr. Berryman served as the Minneapolis Civic Organist, presiding at the 124-rank W.W. Kimball organ of 1928, in the Minneapolis Auditorium. In this connection he made the acquaintance of Virgil Fox, with whom he shared a friendship ever thereafter.

His repertoire was extensive, and he was always a strong proponent of new music. In recital at Woolsey Hall at Yale University, Berryman performed the two organ works of Bruce Simonds, the *Dorian Prelude on Dies Irae* and *Prelude on Iam Sol Recedit Igneus*. Simonds, formerly Dean of the Yale University School of Music, was present at the recital and introduced himself to Berryman, thanking him for his performance.

He enjoyed playing "by request." In his years at the University of Minnesota, he played regularly for a Saturday evening live radio broadcast from Northrop Auditorium, where he would take phone requests for particular pieces from the

organ literature, or show tunes, movie music, or orchestral music. Dr. Paul Manz, who also taught at the University of Minnesota at the time, was present for many of these broadcasts, and has said that he never once saw Berryman stumped by a request.

Berryman played frequently for concerts of the Thursday Musical (a venerable Minneapolis organization now in its 117th season) as both soloist and accompanist on organ, piano, and in later years on multiple synthesizers (with pedalboard attached!).

While he was well known for his bold improvisations, especially on chant themes, he also composed for the organ a *Sonatina*, as well as a piece called *Polychrome I*.

He was a staunch advocate for two of the most remarkable organs in the Twin Cities, the Minneapolis Auditorium's Kimball organ, and the Aeolian-Skinner at the University of Minnesota's Northrop Auditorium. He performed on these instruments as a real showman and entertainer for numerous fundraising events, even going on radio to speak the good word for their future restoration.

Berryman's recording of Simonds' *Dorian Prelude on Dies Irae* at the Northrop Auditorium organ can be heard on the *Pipedreams Premieres* CD, available from Pipedreams.publicradio.org. His recording at Westminster Presbyterian of the Delius/Fenby *Irmelin Prelude*, Bach/Fox *Come Sweet Death*, and Widor *Toccata* on the *With Pipes of Tin and Wood* CD is available from Schubert.org.

Anyone who had the pleasure of knowing Dr. Berryman knew of his wonderful way with words, his fondness for anecdotes, and his terse, though never unkind, quips about the organist's life.

On one occasion his parents had shared the stage in a concert with Claude Debussy. Edward liked to tell about how Debussy skipped out at the end, to avoid playing any encores or talking to anyone, as he was having a new Bechstein piano delivered to his home, and he didn't want anyone to know he had bought a German piano!

His parents' musical work ethic was inculcated early: scales were always practiced *before* breakfast, with all three boys playing simultaneously at three pianos in a small bungalow.

As a boy of 7 or so, Edward used to sit on the floor by the organ console during services, and watch Mr. Sims play the pedals. At the time, Sims was almost 90, though he lived to be 100, having been Organist and Choirmaster at All Saints for some 60 years. In addition to his British training, Sims had also studied with Pietro Yon in New York, and Berryman felt Sims had a really splendid pedal technique. Sims used to ask Berryman to come to his next lesson in the key of D major (that is, "too sharp").


Concerning organ technique, Berryman held that "Everything useful at the piano is valid at the organ also." Regarding dis-

appointments in one's professional life: "If you want to have a career in church music, you must sort out for yourself what, exactly, is important to you." As to having to perform on a dull or uncooperative organ: "The organist is *always* more important than the organ."

Upon retiring from Westminster Presbyterian in 1987, Edward continued his teaching and performing, pursuing goals such as his piano recital at Gethsemane Episc., Minneapolis, in which he played from memory the Liszt *Sonata* and Ravel's complete *Gaspard de la Nuit*. In 1991, his wife Gladys passed away. The next year, at 72, he married Maria Sandness, a childhood friend from Omaha. Even after his health forced him to retire from concert life in his very last years, he could still be found at his Steinway grand playing show tunes, or perhaps the *Paganini Variations* of Brahms, or just improvising for the fun of it. He continued to take a lively interest in the doings of his students, and offered his support whenever he could. To them, he exemplified the finest qualities of professionalism, collegiality, and friendship.

A memorial service for Dr. Berryman was held at Westminster Presbyterian Church in Minneapolis on Sept. 6, 2008, at which several of his organ and piano students performed. He is survived by his wife, Maria; three stepchildren; a brother, Warren, of Denver; and four grandchildren. The family asks that memorials be directed to benefit the Northrop Organ (Fund 3762) at the University of Minnesota. Gifts may be sent to: University of Minnesota Foundation / C-M 9407 / PO Box 70870 / St. Paul, MN 55170-9407.

by Michael Ferguson 🎵





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Steve Gentile in Recital

The **Celebration Series** continues at the Church of St. Helena, 43rd Street East and 33rd Avenue South in Minneapolis, with an organ recital by Steve Gentile on **Sunday, December 7 at 7:30 pm**, followed by a reception in Rowan Hall. Steve, who, into his 28th year as Director of Music/Organist at St. Helena, decided 'he was tired,' has recently resigned from this position saying: "After 27 Easters and the constancy of the job, it's time to take some time for myself..."

His varied program will include some compositions by his friends that he recently played on a concert tour in Italy. His Italian host requested that he not play standard repertoire, but instead play American literature. The program will include: *Suite for Organ* – Gerald Near, *Partita: O God, Thou Faithful God* – Bach, *Elegy* – James Biery, *Magnificat* – Buxtehude, *Eclogue* and *Sonate Brève* – Bernard Wayne Sanders, *Variations on Praise to the Lord* (duet) – Michael Burkhardt, *O Sacrum Convivium* – Messiaen, *Scherzo-Cats* – Langlais and *Variations on a Japanese Folk Song (Sakura)* – Massimo Nosetti. Diana Lee Lucker will partner with Gentile for the duet.

The church is celebrating recent additions to and the completion of the organ. A 2-2/3 has been added to the exposed Principal Chorus on the Great, the Oboe has been opened up, and a Plein Jeu III-IV Mixture has been added to the Swell. This work was completed by Tim Patterson. The organ is a 3-manual Wicks with major renovation and several additions completed in 1990. 🎵



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**Sunday, December 14
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**Friday, December 12
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VocalEssence celebrates the holiday season with annual "Welcome Christmas!" concerts

By Laura Holst

Now in their 32nd year, the annual VocalEssence **Welcome Christmas!** concerts have become a beloved Twin Cities holiday tradition. Under the direction of Philip Brunelle, the VocalEssence Chorus and Ensemble Singers will celebrate the holiday season with performances on December 7, 12, 13 & 14, 2008 at a variety of churches throughout the metropolitan area. Tickets are \$20-\$40 (students half-price, group discounts available). For tickets and information, call 612-371-5656 or visit www.vocalessence.org/wc2008.

The centerpiece of this season's **Welcome Christmas!** concerts is the world premiere of *El Niño de los Andes* (The Child of the Andes), written for VocalEssence by Ecuadorian composer

Diego Luzuriaga, a past winner of annual **Welcome Christmas! Carol Contest**. With music inspired by Andean melodies and instrumental colors, this semi-staged Christmas cantata calls for six soloists, choir, and six instrumentalists, including two performing the native Andean instruments of charango, tiple, quena, quenilla, quenacho, and zampoñas. Set in the imaginary Andean town of *Quirán* in the 19th century, *El Niño de los Andes* draws on elements of the Christmas story, Cinderella, and the mythology of Pachamama – the Andean Mother Earth. The composition will be performed in Spanish with English narration.

Sponsored by VocalEssence and American Composers Forum, the 11th Annual **Welcome Christmas! Carol Contest** calls for new music for chorus and French horn. A total of 62 scores were submitted for this year's contest, with winning carols to be announced in October.

The VocalEssence Ensemble Singers will give the world premiere of Richard Rodney Bennett's *My Dancing Day*, co-commissioned by VocalEssence Ensemble Singer Jerry Johnson and the BBC Singers.

In addition to future holiday favorites, **Welcome Christmas!** features traditional Christmas carols – concluding with a rousing audience sing-along of Conrad Susa's *A Christmas Garland* featuring well-known carols, including "Oh Come, All Ye Faithful." **Welcome Christmas!** is guaranteed to send holiday spirits soaring! 🎵



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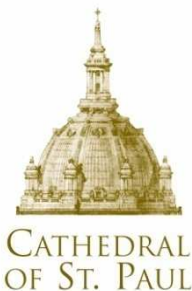
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CATHEDRAL MUSIC SERIES



**Sunday, December 21,
3:00 PM**

**Wednesday, December 24,
10:45 PM**

My Soul Glorifies the Lord

The Cathedral Choirs

The Cathedral Choir and the Saint
Cecilia Choir present their

annual Advent Concert. The program features Herbert Howells' gorgeous Collegium Regale setting of the Magnificat, anthems by Paul Manz, Gustav Holst, Gwilym Beechey, Harold Stover, and James Hopkins, familiar carols, and (Dec. 21 only) *Near Breath*, a cycle of poems by Twin Cities writer Anna George Meek. The Christmas Eve performance will also feature the Christmas Concerto by Corelli.

Marilyn Biery, conductor

James Biery, organist

No admission charge; donations gratefully accepted.

Sunday, January 25, 3:00 PM

Journeying With Paul: A Festival of Music

The Cathedral Choirs

Pope Benedict XVI has declared June 2008-June 2009 the Year of Saint Paul in celebration of the 2,000th anniversary of the saint's birth. On January 25, the Church commemorates the conversion of Saint Paul, and the Cathedral musicians will present a unique concert of choral music and hymns inspired by the journeys and writings of Paul.

No admission charge; donations gratefully accepted.

Also in December at the Cathedral:

Handel's Messiah

Thursday, December 11, 7:30 PM

The Minnesota Chorale

**The Minnesota Orchestra, Andrew Parrott,
conductor**

This year's performance features soloists Emily Van Evera, soprano; Kirsten Sollek, mezzo; Michael Slattery, tenor; and Thomas Meglironza, baritone.

*For tickets, contact the Minnesota Orchestra
box office 612.371.5656.*

The Cathedral of Saint Paul is accessible and is located at 229 Selby Ave., St. Paul. 651.228.1766. Free parking in the Selby Ave. lot. ♪

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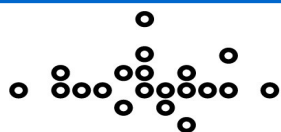
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*The Organ Calendar
on Sunday night at 9:00 p.m.*

followed by PIPEDREAMS

For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to mbarone@mpr.org

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.



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PROGRAM NO. 0848

12/7/2008

The Nativity of the Lord... in tribute to Olivier Messiaen on the centenary of his birth, a composite performance of one of his best-loved compositions, *La Nativité du Seigneur* (1935), music inspired by the birth of Jesus.

OLIVIER MESSIAEN: Prelude (c.1928) – Olivier Latty (1868 Cavaillé-Coll/Notre Dame Cathedral, Paris) Deutsche Grammophon CD-471480

OLIVIER MESSIAEN: *The Virgin and Child – La Vierge et l'Enfant* – Olivier Messiaen (1869 Cavaillé-Coll/Church of the Holy Trinity, Paris, France) EMI Classics CD-67400

MESSIAEN: *The Shepherds – Les Bergers* – Jennifer Bate (1979 Danion-Gonzalez/Beauvais Cathedral, France) Unicorn-Kanchana CD-9005

MESSIAEN: *Eternal Purposes – Desseins éternels* – Erik Boström (1949 Marcusen/Oscar Church, Stockholm) Proprius CD-9009

MESSIAEN: *The Word – Le Verbe* – Marie-Claire Alain (1977 Kuhn/Lucerne Cathedral, Switzerland) Erato CD-45470

MESSIAEN: *The Children of God – Les Enfants de Dieu* – Wolfgang Rübsam (1880 Cavaillé-Coll/Holy Cross Cathedral, Orleans, France) Bayer CD-100004

MESSIAEN: *The Angels – Les Anges* – Susan Landale (1852 Cavaillé-Coll/Church of St. Vincent de Paul, Paris) ADDA CD-581039

MESSIAEN: *Jesus accepts suffering* – Jésus accepte la souffrance – Rudolf Innig (1976 Breil/St. Martin's Church, Bad Lippspringe, Germany) MD&G CD-3170009

MESSIAEN: *The Magi – Les Mages* – Gillian Weir (1928 Frobenius/Århus Cathedral, Denmark) Priory CD-921

MESSIAEN: *God among us – Dieu parmi nous* – Pierre Cochereau (1868 Cavaillé-Coll/Notre Dame Cathedral, Paris) Philips CD-446642

LIONEL ROGGE: *Hommage a Messiaen* (1992) – Colin Andrews (2005 Fisk/St. Paul's Episcopal Church, Greenville, NC) Loft CD-1099

Olivier Messiaen (December 10, 1908-April 27, 1992), the most important composer of organ music in the 20th century, took inspiration from his intense religious faith coupled to a mystic's vision. He created a unique musical language that would evolve to embrace Gregorian chant, ancient Greek and Hindu rhythms, intensely colorful chordal harmonies, and the songs of birds. In *La Nativité du Seigneur*, in ways which simultaneously seem somewhat strange and strangely engaging, he creates a sequence of nine vivid scenes that capture the essence of that first Christmas, its characters, events and ideals.

PROGRAM NO 0849

12/14/2008

From East to West... composers and performers from the global community offer up exotic musical gifts for this season of the Nativity.

PIOTR DRUSINSKI: *Resonet in laudibus* – Julian Germalski (1970 Kaminski/Frombork Cathedral, Poland) DUX CD-0413

J. S. BACH: Canonic Variations on *Vom Himmel hoch*, S. 769 (excerpts) – Gottfried Holzer-Graf (1995 Kern/Mondsee Abbey, Austria) Balance CD9477

JOHANNES CONZE: Weihnachts-Pastorale (*Vom Himmel hoch*) – Bram Brandemann (1825 Naber/Joriskerk, Amersfoort, The Netherlands) D. E. Versluis CD-7001

ERNST PEPPING: Christmas Chorale-pretudes (*Vom Himmel hoch; Es kommt ein Schiff geladen; Freut euch, ihr Christen alle*) – George Bozeman (1935 Schuke/Ernst-Moritz-Arndt Church, Berlin-Zehlendorf, Germany) Pape CD-7022

SAMUEL BARBER: Chorale-pretude on *Silent Night* – Jeremy Filsell (1994 Walker/Exeter College Chapel, Oxford, England) Guild CD-7145

DAN LOCKLAIR: *From East to West* – Indianapolis Symphonic Choir/Eric Stark, director/Charles Manning (1999 Goulding & Wood/St. Luke's United Methodist Church, Indianapolis, IN) ISC CD-2006

NAJI HAKIM: Improvisation on a Maronite Christmas Chant (*Ayyouha Rabbu Ilahuna - O Lord our God, o Child*) – Choir of Notre Dame du Liban, Paris; Naji Hakim (1868 Cavaillé-Coll/Trinity Church, Paris) IFO CD-5011

GOFFREDO GIARDA: *L'Annunciazione*, Op. 72 (Pastorale Fantasy on an Italian Carol) – Andrea Macinanti (1916 Vegezzi-Bossi/San Giusto Cathedral, Susa, Italy) Tactus CD-880701

PHILIP STOPFORD: *A child is born in Bethlehem* – Ecclesium Choir/Philip Stopford; Tim Noon (Kemble College Chapel, Oxford, England) Priory CD-832

HERBERT SUMSION: *Cradle Song* – John Winter (1887 Willis/Truro Cathedral, England) Priory CD-917

GAETANO DONIZETTI: Pastorale. **ALEXANDRE GUILMANT:** *Noël Brabaçon* in the style of Haydn – André Isoir (Kern/St-Brice d'Ay, France) Calliope CD-9933

HUGO DISTLER: Toccata & Variations on *Nun komm, der Heiden Heiland* – Barbara Bruns (1967 Beckerath/St. Michael's Episcopal Church, NYC) MRS Classics CD-1137

PROGRAM NO. 0850

12/21/2008

An American Organist's Christmas... composers and performers blend their talents in a melodious tribute to the holiday season.

J. S. BACH: 2 Christmas Chorale-pretudes (*Vom Himmel hoch*, S. 606; *In dulci jubilo*, S. 608). **CLAUDE BALBASTRE:** *Noël, Tous le bourgeois de Chatre* – Scott Carpenter (1800 Tannenber/Old Salem Visitor's Center, Salen, NC) Raven CD-860

DIANE BISH: Carol Fantasy – Diane Bish (1990 Moeller/Calvary Church, Charlotte, NC) Joy of Music CD-301

GERRE HANCOCK: *Infant holy, infant lowly* – Choir of St. Thomas Church/John Scott, director; Jeremy Bruns (1956 Aeolian-Skinner/NYC) Pro Organo CD-7200

CLAUDE BALBASTRE: *Noël, Ou s'en vont ces gais bergers* – Nancy Lancaster (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) HOH CD-201

JOHN AYER (arr.): *While shepherds watched their flocks* – Memphis Boychoir; Chamber Choir/John Ayer, conductor; Kristin Lensch (1977 Schantz/St. Mary's Episcopal Cath., Memphis, TN) Pro Organ CD-7179

LEO SOWERBY: *A Prayer for Christmas* – ConVivium Choir/John Delorey, director; Patricia Snyder (1933 Aeolian-Skinner/All Saint's Episcopal Church, Worcester, MA) Albany CD-187

JOHN SCHWANDT: Improvisation, *Rudolph...Hallelujah!* – John Schwandt (1998 Fisk/University of Oklahoma, Norman, OK) Pipedreams Archive (recorded 12/10/06)

GUSTAV HOLST (arranged Szeremany): *In the bleak midwinter. TRADITIONAL:* *The show lay on the ground* – Richard Szeremany (1930 Aeolian/Longwood Gardens, Kennett Square, PA) Heritage CD-522

WILLIAM NEIL: 3 Christmas Carols (*While shepherds watched; Away in a manger; Good Christen folk, rejoice!*) – William Neil (1969 Aeolian-Skinner/National Presbyterian Church, Washington, DC) MSR Classics CD-1153

PAUL MANZ: 4 Christmas Improvisations (*To shepherds as they watched; Of the father's love begotten; O Jesus Christ, thy manger is; Still, still, still*) – Paul Manz (1965 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Manz Management CD-933

KEITH CHAPMAN: *Bring a torch, Jeannette Isabella. TRADITIONAL* (arranged Dragon/Conte): *O Tannenbaum. TRADITIONAL* (arranged Conte): *Deck the hall* – Philadelphia Brass Ensemble; Peter Richard Conte (Wanamaker organ/Macy's City Center Department Store, Philadelphia, PA) Gothic CD-49264

PROGRAM NO. 0851

12/28/2008

Seasonal Surprises... tantalizing treats and unusual music from sometimes unexpected sources for your holiday entertainment.

(Pipedreams continued on page 11)



From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.



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(*Pipedreams* continued from page 10)

J. S. BACH: Sinfonia to the Christmas Oratorio, S. 248 (*Jauchzet, Frohlocket!*) –Washington Symphonic Brass/Milton Stevens, conductor; William Neil (1998 Steiner-Reck/St. Luke's Catholic Church, McLean, VA) Summit CD-250

GEORG PHILIPP TELEMANN-GEORG FRIEDRICH KAUFFMANN-JOHANN PACHELBEL: Chorale-prelude, *Wie schön leuchtet der Morgenstern* –Jean Ferrard (1742 Gottfried Silbermann/Fraureuth Parish Church, Germany) Querstand CD-0219

CHARLES CALLAHAN (arr.): *O come, all ye faithful*. GORDON YOUNG (arr.): *Hark! the herald angels sing* –Shin-Ae Chun (1985 Fisk/University of Michigan School of Music, Ann Arbor, MI) Chun CD-2006

TRADITIONAL: *Deck the halls*. JAMES MURRAY: *Away in a manger*. SAMMY CAHN/JULE STYNE: *The Christmas Waltz* –Larry Kass (1928 Wurlitzer/Kass Residence, Hinkely, OH) Razzmatazz CD-1998

LEROY ANDERSON: *Sleigh Ride* –Dubbele Biphone. ANONYMOUS: *Christmas Fox-Trot* –Philipps Paganini Orchestron. JOHNNY MARKS: *Rudolph, the Red-nosed Reindeer* –Mortier Dance Hall Organ.

IRVING BERLIN: *White Christmas* –Dubbele Biphone (instruments from the collection of the National Mechanical Instrument Museum, Utrecht, The Netherlands) Utrecht Museum CD-004

DUDLEY BUCK: *The Holy Night* –David Kevin Lamb (1997 Goulding & Wood/St. Meinrad Archabbey, Indiana) PPP CD-2006

GÁBOR LISZNYAI-SZABO: Pastoral –Janice Fehér (1927 Casavant/University of Redlands, CA) Fehér CD-2004

JEAN LANGLAIS: *In dulci jubilo* –Bert den Hertog (1874 Schyven/Notre Dame Church, Laeken, Belgium) D.E. Versluis CD-1019

MICHEL CORRETTE: Kyrie, from *Messe pour le temps de Noël*; 2 Noël's (*Quoy ma voisine est tu fachée; Ouy s'en vont ces gays Bergers*) –Guillemette Laurens, Anne Magouët, sopranos; Olivier Vernet (1750 Jean-André

Silbermann/Church of St. Maurice, Soultz-Haut-Rhin, France) Ligia Digital CD-0104187

PROGRAM No. 0852

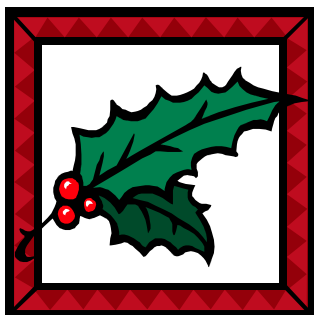
1/04/2009

An Organist's Yearbook...a time for celebration, reflection, and projection of new expectations for the new season ahead.



Calendar of Upcoming Events

December



Tues., Dec. 2, 12:35 pm

Lunch-Time Organ Recital (John Salvesson), Church of St. Louis, King of France, 506 Cedar St., St. Paul

Dec. 7, 4:00 pm

Catherine Rodland Organ Recital, Elizabeth Chapel, House of Hope Presbyterian Church, 797 Summit Ave., St. Paul

Dec. 7, 4:00 pm, 12, 7:30 pm, 13, 7:30 pm & 14, 4:00 pm

Welcome Christmas! Concerts (VocalEssence), various Twin Cities area churches
(see page 8 for details)

Dec. 7, 7:30 pm

Steve Gentile Organ Recital, Church of St. Helena, Minneapolis

Tues., Dec. 9, 12:35 pm

Lunch-Time Organ Recital (Ray Johnston), Church of St. Louis, King of France, St. Paul

Thurs., Dec. 11, 7:30 pm

Handel's 'Messiah' (Minnesota Chorale), Cathedral of Saint Paul, St. Paul

Tues., Dec. 16, 12:35 pm

Lunch-Time Organ Recital (Kevin Komisaruk), Church of St. Louis, King of France, St. Paul

Fri., Dec. 19, 7:30 pm

The Gift of the Magi, First Christian Church, Minneapolis

Sun., Dec. 21, 3:00 pm & Wed., Dec. 24, 10:45 pm

My Soul Glorifies the Lord (Cathedral Choir Concert), Cathedral of Saint Paul, St. Paul

January

Sun., Jan. 11, 4:00 pm

Schreiner on Schreiner: "Legendary Organist Alexander Schreiner... the Inside Story", Good Samaritan United Methodist Church, Edina

Sun., Jan. 25, 3:00 pm

Journeying with Paul: A Festival of Music (The Cathedral Choirs), Cathedral of Saint Paul, St. Paul

Sun., Jan. 25, 4:00 pm

Christopher Wallace Organ Recital, Elizabeth Chapel, House of Hope



Merry Christmas
Merry Christmas
and
Happy New Year!